



*noda*  
Professional support for amateur theatre



*National Operatic & Dramatic Association  
South East Region*

*Accolade of Excellence 2010/2011*

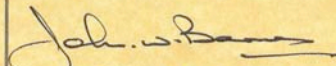
*This is to certify that*

**3 Towns Theatre Company**

*Have Been Awarded  
District 5*

*Musical Accolade for their production of*

**FIDDLER ON THE ROOF**

  
*Regional Councillor*

  
*Regional Representative*

**Three Towns Theatre Group  
Fiddler on the Roof  
Brooke Theatre.**

A rousing start to any musical is a pleasure and this was achieved under the musical direction of Martyn Clements. The audience were treated to his usual high standard both in his orchestra and direction of the chorus in their diction and musicality.

A well directed opening of 'Tradition' was staged very simply and effectively by Debra Harold (*Director*). Her direction of the now ageing 'Fiddler on the Roof' was fresh and I especially liked the scenes, Tradition, Matchmaker, Dream and the Sabbath prayer where the lighting by David Beaumont (*Brook Theatre*) was stunning. The minimal set was ample enough. So they get my accolade for a fresh new Fiddler.